Registrar 2

Ted Shawn and His Famous Dance Ensemble Present Program Tonight

Middlebury Campus

English Pianists to Give Recital in Congregational Church Tomorrow Night

VOL. XXIX. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 2, 1931 No. 10

NEW ENGLAND GLEE CLUB COMPETITION TO BE DISCONTINUED

Official Announcement Made by Secretary of the Association

MIDDLEBURY PLANS REMAIN UNCHANGED

Complete Schedule of Year to Include Usual Three Concert Tours

According to an announcement made last week by Mr. Ralph Brown, secretary of the Eastern Intercollegiate Glee Club association, the annual contest, which includes all the small colleges of New England, is to be discontinued this year. This event has always been the highpoint of the season for the Middlebury club and in recent years a rank among the winners has regularly been secured.

This change will not affect the schedule of trips, however, and plans are now being completed for the customary three concert tours, with a possible fourth this year. Concerts have been arranged in northern New York state, New York City, and several points in New Jersey, as well as a number of cities in New England. In addition to these more distant trips there will be programs offered in nearby towns, as has been done in the past.

The formal personnel of the organization has been determined; the list is as follows:

First tenors: James Kerr '34, Harlow Russell '34, Frank Bourne '35, Raymond Cowan '35, Travis Harris '35, Arnold LaForce '35, Alexander Wouters '35.

Second tenors: Richard Berry '32, Robert Perry '32, Reginald House '33, Ralph Whitney '33, Giles Montgomery '34, Harold Watson '34, Carl Gruggel '35, Robert Mildram '35, Wesley Turner '35.

First basses: Thomas Miner '32, William Davis '33, Gordon Ide '33, Allyn White '33, Kenneth Rudd '34, Francis Sprague '34, Edwin Stebbins '34, Otto Prochazka '35.

Second basses: Edward Doty '32, George Emery '32, Anthony Brackett '33, Rollin Campbell '33, Lyle Glazier '33, Arthur Amelung '34, Emery Hutchins '34, James Hutton '34, Richard Cushing '35.

SAXONIAN CONTEST CLOSES TOMORROW

Entries Must be Handed in Under Pen Name With Real Name in Envelope

The annual Saxonian short story contest closes Thursday, December 3, when all entries must be in the hands of the editor, Frederick Zuck '32.

This contest is open to all classes and students interested in the Saxonian are urged to make contributions. No story will be accepted unless a pen name is used and the real name of the author is enclosed in an envelope. Entries may be given to any member of the board of editors.

Three prizes are awarded, a first of $25, and a second and third of $15 and $10 respectively. As is customary, the three prize stories will be published in forthcoming issues of the Saxonian. Last year the first prize was won by Theodore Hadley '32, with his story "The Eligible Mr. Barnes", Elizabeth Oetjen '31 received second prize and Reamer Kline '32, third.

The next issue of the Saxonian will include as a new feature black and white sketches by students. It is planned to have this number ready for distribution to students before the Christmas recess.

Anne Coleman '32 Chosen to Direct Spanish Carnival

Anne Coleman '32 has been chosen as head of the Spanish carnival committee, according to a recent announcement.

The carnival, always one of the most colorful dances of the season will be soon after the mid-year examinations at the Middlebury inn, with the Black Panther orchestra furnishing the music.

All members of the Spanish club and their invited guests will be eligible to attend.

The committee for the carnival is as follows: Harold Young '32, Robert Cushing '34, Emilio Ferrari '34, Margaret Clewly '32, Josephine Walker '32, and Clara White '34.

FIRST KALEIDOSCOPE COPY SENT TO PRESS

Tryouts Receive Instructions and Definition Sheets at Meeting of Board, Sunday

Work on th 1933 Kaleidoscope has progressed rapidly during the past week. The first copy date is December 10 and much of the copy for the book has already been sent in several days ahead of time. The sophomore tryouts for the board have been receiving instructions concerning the different phases of year book production and have been assisting in the writeups of the various departments.

In the first set of copy was included all junior biographies, historical sketches, and the greater part of the organization writeups. All of these stories have been dispatched to the Schilling Press, Inc., of New York city.

A rough page dummy in sixteen page signatures will be completed in accordance with the time schedule. In this work the editor will be assisted by various sophomores who are trying out for the editorial board and the dummy will then be sent to the printer for his convenience in making up the form.

At a meeting of the board held Sunday, mimeographed sheets of photo-engravers and printers terms were distributed to the tryouts for their study. These terms and phrases are essential in gaining a general knowledge of yearbook production.

For those who are really interested in the various phases of yearbook work, the board wishes to call to their attention a new book entitled "Annual Affairs" by William L. Schilling. Such matters as book plan, budget costs, contracts, and the duties of the various editors and assistants are concisely and adequately dealt with. Numerous questions on the final Kaleidoscope examination will be based on this book; although it is to be understood that the purchase of the book is not required. In view of the fact that Mr. Schilling has the Kaleidoscope printing contract, these books may be bought at cost. Further information may be obtained from the women's editor.

Miss Mary L. Clark to Speak Here on Foreign Missions

Miss Mary L. Clark of the student volunteer movement will speak on foreign missions Friday at seven p. m. in Pearson's social hall.

Miss Clark, as a member of the traveling staff, is making a tour of the eastern colleges before going abroad.

Miss Clark has been active in religious education and social service work. She represents the student volunteer movement in its work of interpreting missions to each college generation, enlisting students in preparation for missionary service abroad, and relating qualified candidates to the various sending agencies. Missionaries of the right kind are in great demand at the present time. Miss Clark's clear understanding of the present thinking of college students and her own personal connection with one of our greatest mission fields qualify her admirably for presenting it to students.

ENGLISH PIANISTS TO PLAY HERE THIS THURSDAY EVENING

Bartlett - Robinson Duets are Second Program of Series

REMARKABLE UNITY FEATURES PLAYING

Press Reports Compliment Artists on Their Ability

The second program in the college entertainment course, featuring Ethel Bartlett and Rae Robertson in a series of piano duets, will be given in the Congregational church tomorrow evening at 8:15.

These two English artists, playing under their own names, but now married to each other, are credited with having a large share in reviving the playing of music for two piano, which had undergone a long period of neglect. Although pieces have been written by various of the classical masters for this type of playing, it had not been taken very seriously until the last ten or fifteen years, when capable performers really gave it a trial. It has since proved very popular with all kinds of audiences. Since this type of playing has experienced such a revival recently, most of the music played by this pair of artists is the composition of modern masters.

Perfect unity and coordination is said to be the leading characteristic of the playing of Ethel Bartlett and Rae Robertson. Not only is the music perfectly in accord, but the personalities of the two artists are also in harmony. It seems almost as if a single master

(Continued on page 6)

ORCHESTRA CHOSEN FOR LITERATI BALL

Plans Nearly Completed for Pi Delta Epsilon Formal to be Held at the Inn

Announcement of preparations now being made for the Literati ball brings first that of the engagement of the Cunarders' well-known orchestra of Burlington. This is the University of Vermont orchestra heard by many students of Middlebury after the Middlebury-Vermont football game there this year.

Entertainment for intermission is now being considered by the committee under Charles P. Bailey '32, chairman. An interesting announcement about this will be made at a later date.

The programs for the dance have also been selected. There will be twelve dances of which the third, fifth, seventh and ninth will be exchanges. Those attending are requested to make out their programs in advance.

The chaperons will be: Dean Eleanor S. Ross, Mrs. Maud O. Mason, Miss Rose E. Martin, Dean Burt A. Hazeltine, Prof. Lansing V. Hammond and Prof. and Mrs. Reginald L. Cook.

This dance is the third of its kind to be held primarily for undergraduates interested in publications. Three years ago it was given by the CAMPUS but last year it was taken over by Pi Delta Epsilon and will be run by that organization again this year. All members of publication boards and tryouts for positions on such boards are privileged to attend. A limited number of students who are not connected with literary publications will also be invited.

DELTA KAPPA EPSILON
1935
Raymond T. Coe
Vincent F. Clark

R. McDermott Presents Vesper Musical Program

The third of the series of musicales sponsored by the women's government association was held in Mead Memorial chapel Friday, November 27, at 5:00 p. m.

Robert McDermott '35, presented a program of six piano selections. They were: "Barcarolle Venetienne", Godard; "Indian Summer", Herbert; "Salut d'Amour", Elgar; "Autumn", Chaminade (by request); "Danse Caprice", Grieg; and "Prelude in C Minor", Rachmaninoff.

Mr. McDermott's playing showed great depth of feeling. His technique also brought forth much favorable comment.

MIDDLEBURY-TUFTS DEBATE HELD HERE

Compulsory Unemployment Insurance is Subject of the Non-Decision Contest

Middlebury met Tufts in the first debate of the season yesterday evening, December 1, in Mead memorial chapel. The question was: resolved, that the several states incorporate legislation providing for compulsory unemployment insurance. Middlebury developed the affirmative, Tufts the negative. It was a non-decision debate.

Thomas J. Duffield '33, and Edward Yerovitz '33 composed the Middlebury team while Francis J. McNiff '33 and George B. Sargent '33 made up that of their opponents. President Moody presided. Each team was allowed two twelve minute speeches and two five minute rebuttals with a five minute interval between the constructive speeches and the rebuttals.

The two affirmative speakers, after welcoming their opponents to Middlebury, presented the tragical position of the unemployed in the United States. They pointed out that other plans and remedies for the relief of these conditions had failed and that the only one left which was adequate was that the states should require compulsory unemployment insurance. They showed how the plan had aided England during a critical period and pointed out that it would tide America over until better times, also.

On the other hand, the opposition quoted several authorities including Samuel Gompers, former president, the American Federation of Labor; and Gerard Swope, the head of General Electric Co., all of whom agreed that compulsory government insurance legislation promoted paternalism, destroys initiative, does not strike at the cause of unemployment and is, moreover, detrimental to human welfare. The negative speakers continued by showing that unemployment insurance had been unsuccessful in Germany and England and showed how the project would actually increase unemployment and become merely a measure of relief or charity in this country.

Piano, Violin, Vocal Solos Featured at Music Recital

A recital was given by the students of the music department at the studio, Tuesday, November 24 at 5:00 p. m. The program, which was under the direction of Professor Lewis J. Hathaway, consisted of piano and violin solos, vocal selections and a number played by the Middlebury string quartet.

Julia Sitterly '33 played Haydn's "Sonata in D" as a piano solo. This was followed by two songs sung by Thomas Miner '32, "Yearning" by Castello, and "I Know A Hill" by Whelpley. "Kol Nidrei" by Bruch was played on the violin by Elizabeth Lee '32. Dorothy Gifford '34, presented two short piano selections by MacDowell, "Moonshine" and "Improvisation". "The Four-Lear Clover" by Huerter was sung by Elizabeth Brown '32. The program closed with a number by the Middlebury string quartet, "String Quartette No. 81" by Haydn.

SHAWN DANCERS TO APPEAR TONIGHT IN A VARIED PROGRAM

Supporting Company of Ten to Present Group and Solo Numbers

ARTISTS INTERPRET THE MODERN DANCE

Performance is Sponsored by Middlebury Branch of A. A. U. W.

Ted Shawn and his dancers will make their first appearance in Middlebury tonight at 8:00 p. m. in the McCullough gmynasium. The program is being presented under the auspices of the Middlebury branch of the American Association of University Women, and promises to be one of the most outstanding events of the entertainment season.

Shawn is acclaimed by the critics to be one of the greatest of present day male dancers. His 1930-1931 tour of American cities was an enormous success, and his reception in Europe nothing short of sensational. His programs have been particularly popular with college audiences in this country.

Mr. Shawn will be supported by Anna Austin and Regina Beck, two dancers of exceptional ability and charm, besides his regular company of ten performers. They will offer a varied and interesting program of solo dances, duets, trios, and two ensembles, including several of the dances which created a furore in Europe in the spring of 1931.

Among Shawn's outstanding solo numbers which he will present tonight is the waltz "Frohsinn", a brilliant number personifying living joy. Another of his favorites is "Invocation to the Thunderbird" in which he casts aside his own personality to live the American Indian. Miss Austin and Miss Beck will appear with him in several duets and trios, and there will be two ensembles calling for the entire supporting company of ten dancers. Mary Campbell, who has been his accompanist on all of his recent American and European tours, will be at the piano.

Ted Shawn and his dancers have

(Continued on page 6)

WOMEN TO DEBATE WITH KEENE FRIDAY

Deciding Contest in Series to be on the Question of the Recognition of Russia

The women's debating team will meet Keene normal school Friday, December 4, at eight o'clock in Old Chapel.

The topic for debate is "resolved, that the United States should recognize Soviet Russia".

Two years ago, in 1929, the Middlebury team defeated Keene at Keene. Last year the Normal school came here, and Middlebury again won. In a return debate there, last year, Keene was victorious. This is regarded as the deciding contest in the series.

Josephine Saunders '32, Janet Stainton '33, and Dorothy Canfield '35, will uphold the affirmative side of the question for Middlebury. After the debate the Keene team will be entertained in Pearsons social hall.

Wednesday, December 16, the Middlebury team will leave for Boston where they are to debate with Boston university. They will then go to Lewiston to encounter Bates. On December 18 they will go to Kingston to meet Rhode Island state. The debaters for this trip will be Eva Tuttle '32, and two of the three who are meeting Keene.

Middlebury Campus

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In charge of this Issue Anthony Brackett '33

Vol. XXIX. December 2, 1931 No. 10

FRESHMAN RULES.

Freshman hazing at Middlebury has gone the way of all worn out institutions. It has passed into history, from which only memory has the power to recall it. And now it seems as if freshman rules are to follow the same path. With the honor societies shorn of their power, and the student body no longer interested in enforcement, it is time that a more effectual substitute be found. Accordingly, we advocate abolition of present freshman rules, and substitution in their stead of a greater emphasis upon the obligation of freshmen to support the traditions and customs of Middlebury.

Gradually, over a period of years, the freshman rules have been growing less and less rigid. Alumni come back and marvel at how gently the freshmen are being treated, while these same freshmen complain of their position. Even within the last two or three years, certain of the freshman-sophomore functions have been abolished, and with them have gone several minor details of the rules which made the underclassman feel his place.

The rules we now have seem almost superfluous. They appear to be merely an attempt to enforce a few Middlebury traditions, which we feel the freshmen would uphold anyway, whether or not there were rules.

If we were to propose abolition of freshman rules, as has been done successfully in many colleges and universities, we should perhaps be accused of lacking college spirit. But has not college spirit changed since the days of our fathers and grandfathers? No longer is it proper to take an unruly freshman on a private party to Porter pond. Conditions have now reached a state where the most that can be done is to threaten, with only the possibility of going to the dean as a last and seldom used resort.

We acknowledge the efforts of the honor societies here at Middlebury in attempting to keep the freshman rules a thing of importance, and to enforce among the new students the regulations they are supposed to uphold. But we must admit that is a difficult and losing proposition. The freshmen feel that they are being driven to do certain things. Tell people to refrain from doing a thing, and their immediate psychological reaction is to do it. A minor form of this condition is present with the freshmen. They revolt against being ordered to do the apparently trivial things they would do anyway.

If we were to substitute for these rules a better knowledge of college traditions, would not the result be better? The freshmen know little about the traditions of the college when they arrive and must learn them by actual experience. Why should not the honor societies, now fighting a losing battle, due to the small amount of power placed in their hands, make it their task to instruct the freshmen in college traditions so that the new men will become Middlebury supporters instead of Middlebury obeyers.

Remembering that we do not wish to appear without college spirit, but also remembering that other colleges are abolishing freshman rules with marked success, we recommend that this same step be taken here and that a firmly emphasized set of traditions be substituted in their place. These should not be put in the form of rules but should remain only as traditions and should and would be observed as such. Keep the honor societies' guidance and discipline over the freshmen, for that is necessary, but abolish the rules and let each freshman consider it his privilege to uphold Middlebury traditions and see that his neighbor does likewise.

FREDERICK W. BRINK '33.

Galley Grist

"Return I Dare Not", Margaret Kennedy, New York, Doubleday Doran Co.

As far as the individual is concerned no picture should be called good until it has been seen, and no book should be classed as first rate until it has been read. This method of judging books becomes very individualistic, of course, but has the virtue that it gives one a chance to differ with the critics in their estimation of some craftsman's labors.

The advertisements heralded "Return I Dare Not" as one of the season's masterpieces, though most books are such in the eyes of those who seek to sell them.

The critics have not handled the book too severely in their columns, there being those who have praised it; others have criticized it severely; and others have washed their hands of the whole affair. This is the course of most books.

This reader has gone through the volume and wonders what some of the critics have seen in it. The story deals with a week-end party, which promises to be the event of the season, and turns out to be as flat as a boarding house cake. Hugo Pott, a well known writer is invited to the home of Lady Geraldine for the week-end, along with several other very sophisticated people. They feel quite certain that Hugo will be the life of the party.

The week-end starts. Hugo fails to live up to his reputation as an entertainer and conversationalist. It is a very modern week-end, so some of the wives and husbands seek to indulge in free love. The hostess becomes distracted, her guests become listless, they leave, and after it is all over Hugo finds that he has fallen in love with Lady Geraldine's grand-daughter.

Of course the story is much better done than this, but the impression it left was not favorable. The clever conversation of the sophisticates was not as clever as advertised; the action was like the week-end, forever dragging; and the characters were unimpressive. Even Hugo Potts of the great reputation failed to create much of a stir.

After all, you'd better read the book for yourself — you may find it to be a great success.

"Famous Songs and Their Stories", by James J. Geller, New York, The Macaulay company.

The folk songs and ballads of any nation are interesting in themselves, but become doubly so when one knows the circumstances under which they rose. In "Famous Songs and Their Stories", Mr. Geller furnishes this doubled interest, since his volume includes not only some fifty of America's most famous songs, but also contains the accounts of their genesis.

Such familiar songs as "Silver Threads Among the Gold", "Sweet Genevieve", "After the Ball", "A Hot Time in the Old Town" and "Casey Jones" are considered. One learns that the words for "Silver Threads Among the Gold" were originally purchased for the sum of three dollars, that "After the Ball" was written as the result of an actual occurance, as was "In the Baggage Coach Ahead". It is interesting to find that a suggestion of Theodore Dreiser's led to the writing of "On the Banks of the Wabash Far Away", the author and composer being Paul Dreiser, the novelist's brother.

The author not only relates many interesting facts concerning the origin of these songs, but also adds information about those people who made the songs famous, people such as Annie Hart, Ren Shields and George, (Honeyboy Evans.

The criticism may be made that some of our most famous songs are not included. The author, however, has not attempted to reproduce all of our famous songs. He has been content merely to include those songs which in "spite of changes of fashion and of the very structure of our civilization," seem destined for immortality. Whether one agrees with his choice or not, one finds much of interest in those selected, and there can be no doubt as to the fact that he has done a good piece of work in the information which supplements the songs themselves.

The book should recommend itself to any person who is interested in the growth of American music, and especially in the songs of the last half of the nineteenth century.

Shreds and Patches

Apparently the impossible has again been accomplished and some who remember the Bosworth Valiant three years ago affirm that it was surpassed by the performance of last week at the playhouse. On the other hand there is the group who insist that perfection can't be improved upon, and there y'are.

If a little more glassware had gone the way of all flesh in the first play, we could have run the dramatic review in place of this column, for the biggest laugh of the year. But no, fate said otherwise. "Otherwise," said Fate.

It seems that chapel vespers Sunday proved most entertaining, but according to popular report the columnist was asleep during the racier bits. If some kind individual will advise us as to the actual illustration that provoked so much mirth, we'll comment on it next time, fully.

We are seriously considering a weather bureau service in connection with Shreds and Patches. No sooner is the balmy weather officially acknowledged herein than the mercury drops thirty points, just like that. All of which qualifies us for big-time forecasting.

It takes a dance like the Hop to bring out the true Middlebury spirit, and we heard of one man who claimed he was the most representative individual in the student body, all because he was wearing units of attire that belonged to some dozen fraternity brothers and roommates. The loss of a man like that would be something terrific.

At last we've explained the singularly erratic movements of the dog who oscillates about lower campus, keeping the air with music bravely ringing. If you believe in reincarnation, think of some freshman who expired in the horrors of hell week years ago and reappeared in the form of a demented canine, yapping his fool head off about something.

After our silence about Weybridge house and her signs, we fully expected the girls to come back into the public eye with a Men at Work warning outside the first floor windows. Maybe next week?

We understand South Starr surprised all her patriots and actually came alive the other night, with the result that a cold gray dawn found two inches of pillow feathers floating on three inches of water in the hallways. With difficulty we restrain a single--tsk!

Among the better features of the current entertainment offerings is the Shawn program tonight. You'll be going, of course, but did you notice the wag downtown who placed an illustration of the famous duet dance above a poster announcing an evening of wrestling in Rutland?

So U. V. M. has taken to herself a new coach. The way things were going something had to be done, of course. The whole question is whether some one accustomed to drilling frosh can develop an aggregation that can come any nearer to breaking Middlebury's string of conference titles.

Here's an insidious thought. Somebody advances the awful theory that the chapel steeple isn't straight after all. All those weary months of column comment last spring and we haven't secured perfection for you yet? It's barely possible that target practice from a window in Hepburn isn't the best thing for the general health of spires.

The influence of Rousseau seems strong in these parts, when a leading figure in the literary world of the campus hies himself to a cave as the ideal place to spend a quiet Saturday, finding out what made the Neanderthal man that way.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
4:30 p. m. Women's Chorus in the music studio.
6:30 p. m. Choral club in the music studio.
8:00 p. m. Ted Shawn and his Dancers at the Gymnasium.

Thursday—
4:30 p. m. Women's glee club rehearsal in the music studio.
8:00 p. m. Piano concert, Bartlett and Robinson at the Congregational church.

Friday—
5:00 p. m. Musical at chapel.
7:00 p. m. Talk by Miss Mary L. Clark of the student volunteer movement, Pearsons' Social hall.
8:00 p. m. Debate — women's college vs. Keene Normal school in Old Chapel.

Saturday—
7:30 p. m. "M" club informal at the gymnasium.

Sunday—
12:00 m. Meeting of the 1933 Kaleidoscope board and tryouts.
5:00 p. m. Vespers, Malcolm Taylor from Boston.

Monday—
4:30 p. m. Women's glee club rehearsal in the music studio.

Tuesday—
3:45 p. m. Reading in the Abernethy wing of the library by Professor Cady.
8:00 p. m. Spanish club in Hamlin hall.

Notice to Juniors

Juniors are reminded that they must make a five dollar deposit on their copy of the Kaleidoscope before the Christmas vacation if they wish their individual picture to appear in the book.

CORRECTION

The CAMPUS regrets the omission of the name of Dayton E. Mattoon from last week's issue in the list of those receiving football numerals. Lester H. Evans, who did not receive numerals last week because of a misunderstanding regarding requirements was awarded numerals yesterday.

COMMUNICATION.

The CAMPUS welcomes communications upon any subject, but does not necessarily endorse opinions contained therein. No unsigned communications will be printed.

TO THE EDITOR OF THE CAMPUS:

I wish to avail myself of the privilleges of your columns in order to thank the college students who took part in our production of "The Rainbow of the Rio Grande"; and also to express my gratitude to the members of the college faculty for granting them permission to appear in the presentation.

Sincerely yours,
(Signed) Kenneth Gorham '18
(president, chamber of commerce).

TO THE EDITOR OF THE CAMPUS:

While the ethical value of religion may be invaluable or worthless, that being a matter of controversy, would it not be possible to forego, for a change, the playing on the chimes of religious music to the complete exclusion of all else?

Religious music is apt to be very, very sterile when we come to the fact, since it was not invented for purpose other than those of putting the righteous frame of mind to the fore. Furthermore, it is rapidly becoming a huge bore to many students who hear it every evening at dusk.

I only suggest that music of some other sort be played, both for purposes of better appreciating the religious music, and for enhancing the musical understanding and appreciation of all affected. Perhaps, operatic airs, old folk melodies, — anything but jazz and the present diet. A judicious selection would make the quarter hour period after sundown a time of real enjoyment and relaxation to some of us who now only grind our teeth and arm ourselves for the fray each night.

Robert Wuliger '35.

TRUE VISION COMES FROM WITHIN SELF

"We See Only What We Are", is Theme of Rev. Adams Vespers Sermon

The Rev. Chauncey C. Adams pastor of the Congregational church spoke on the subject of vision at the chapel service, Sunday evening, November 29. He chose as his text: "Amos, what seest thou?" and "To the pure all things are pure."

He said in part: "Vision is more than sight. It is seeing in, through and around things. Jesus said to Matthew, 'Follow me' because he saw the man Matthew and not Matthew the man. Too often we judge a person by his reputation rather than by his character. Character is the effect of life upon us while reputation is what others think of us.. Vision is closely related to character.

"The text, 'What seest thou?' is physiologically true. Seeing is an internal thing. A girl who had taken art courses in college went for a walk one day with her father who was a farmer. She remarked on the beauty of some flowers that she saw. Her father could not see the beauty in them because they were so common, but the girl had learned to see it in things beautiful whether they were common or not.

"It is scientifically true. This chapel, a very beautiful building, was conceived in the mind of some architect. Dr. Fosdick's father who was once a principal of a high school saw in his mind the possibilities of David Lawrence's brain and gave him the chance to develop it.

"It is religiously true. There can be no religion without vision. All the pictures of Christ were pictures first in the minds of those who made them. The vision of God is what we mean by the word God.

"'To the pure all things are pure.' We should be sure the lens is clean in order to best have a vision of God. We need a singleness of purpose and to be in dead earnest.

"We should have a good attitude toward those who have different visions of God. Reality is the whole but truth is only a segment of the whole. Therefore we should blend our ideas with those of others to make life complete. Our ideas of God change as we live on. The hunt for God must always be made because of changes in vision and because we see what is within us, nothing more."

Tentative First Semester Exam Schedule Drawn Up

The following tentative schedule for the first semester examinations has been drawn up. Any conflicts should be reported to the registrar's office at once.

Wednesday, February 3, 9 a. m.: Education 21.1, Fine Arts 32.1, Music 31.1, Physics 41.1.

Wednesday, February 3, 2 p. m.; Drama 43.1, Geology & Geog. 31.1, Greek 31.1, Latin 41.1, Philosophy 21.1, Physical Educ. 35.1, Sociology 33.1.

Thursday, February 4, 9 a. m.: Economics 48.1, English 41.1, Geology & Geog. 21.1, History 11.1, Physics 31.1.

Thursday, February 4, 2 p. m.: American Litt. 41.1, Biology 42.1, Education 34.1, Greek 21.1, Greek 42.1.

Friday, February 5, 9 a. m.: Economics 33.1, Education 41.1, Mathematics 11.1, Spanish 31.1.

Friday, February 5, 2 p. m.: Economics 42.1, Home Economics 33.1, Physics 21.1, Physics 34.1.

Saturday, February 6, 9 a. m.: Economics 31.1, French 41.1 Mathematics 41.1, Music 21.1, Physical Educ. 21.1, Physical Educ. 31.1.

Saturday, February 6, 2 p. m.: Economics 47.1, Latin 21.1, Latin 31.1, Spanish 41.1.

Wig and Pen Holds Annual Supper Dance at Playhouse

Twenty-five couples attended the supper dance of Wig and Pen, the college honorary dramatic society, held at the playhouse Saturday, November 28. Informal dancing took place during the supper. The music was furnished by a radio-victrola.

The committee in charge was composed of Eleanor Benjamin '31, and Elizabeth Lee '31. Prof. and Mrs. V. Spencer Goodreds, Mr. Lansing V. Hammond and Miss Rose E. Martin were chaperons.

DRAMA REVIEW

"The Eligible Mr. Bangs"
By Robert Housum
Characters

Tom Foster ----------William Weier
Jane Foster, his wife -----Faith Arnold
Lucile Morgan, her friend -----
Marjorie Young
Leighton Bangs, an eligible young man
James Tyler

Time:—Present.
Place:—A city apartment.

"The Valiant"
By Hall and Middlemass
Characters

Warden Holt -------Anthony Brackett
Father Daly, the prison chaplain
Emery Hutchins
James Dyke, the prisoner
Kirkland Sloper
Josephine Paris, the girl
Barbara Perkins, Matilda Romeo
Dan, a jailer ----------James Judge
An attendant -------Fenwick Buffum

Time:—About half past eleven on a rainy night.

Place:—The Warden's office in the State's Prison at Wethersfield, Connecticut.

"The Valiant" presented by special arrangement with Longmans, Green and Company, New York.

There is no comparison possible between "The Eligible Mr. Bangs" and "The Valiant". They belong to different types. What is more "The Eligible Mr. Bangs" is a poor example of society comedy and "The Valiant" a superior example of one-act tragedy. The halting production of the first play on Thursday night only emphasized its weakness. Fortunately, on Friday night the production was much better and the defects inherent in the play did not stand out so strikingly. The dialogue in some parts of it is so machine-made that it is silly. What was intended for brilliant repartee was really deadly dull. In "The Valiant", on the other hand, every word counts toward the ultimate effect, which is built up with the utmost care. This impression of its artistic perfection is increased with every presentation.

"The Eligible Mr. Bangs" was given an excellent production on its second night. Was this because Miss Arnold did not attempt to light the first cigarette, or because Mr. Weier did crash the cock-tail set? Sometimes a little thing like that throws everything off or on. It is true that on Friday evening the cast played up to each other much better than on Thursday. The interest in the play centers, of course, upon the conflict between Lucile Morgan and Leighton Bangs, so that Tom Foster and his wife, Jane, are the background characters. On Friday evening this balance was perfectly maintained. Miss Young and Mr. Tyler made their points naturally. The characters were real. The same thing can be said of Miss Arnold and Mr. Weier.

"The Valiant" has been given before in the playhouse; but fortunately the excellence of this presentation makes comparisons unnecessary. Mr. Sloper presented the character of James Dyke with a restrained feeling registered in his whole manner which was most convincing. It showed that he comprehended the part perfectly and treated it imaginatively. Everything which he did or said emphasized the tragedy. The carrying effect of his presentation was so great that is completely superseded in my mind any memories of the other presentation. Mr. Brackett gave an excellent interpretation of the character of Warden Holt. The perplexities under which the Warden was laboring were clearly interpreted as well as his evident desire to do everything he could for the condemned man. Here also the actor used his imagination intelligently. Mr. Hutchins supported both the Warden and Dyke with the same skill which the others showed and added a distinct individuality to the character of the priest. The jailer and attendant should also receive honorable mention.

The real problem in commenting upon this play comes in attempting to discriminate between the acting of Miss Perkins and Miss Romeo. When I saw the restraint and yet the deep feeling expressed in Miss Perkins' presentation of the character on Thursday night, I thought there was great question whether any one could equal

(Continued on page 6)

Miss Beth Gilchrist Gives Talk Upon Julia C. R. Dorr

Miss Beth B. Gilchrist of Rutland gave a talk on the life and letters of Julia C. R. Dorr Tuesday, November 24, in the Abernethy wing of the library.

Julia Carolyn Ripley Dorr was a Vermont poetess, a native of Rutland. Her work was by no means limited to a local reputation though several critics have expressed the opinion that if she had lived in a large city a great many more would probably have known and enjoyed her poems.

Mrs. Dorr carried on a correspondence with many outstanding literary men of her time, asking for criticisms on enclosed poems or for advice about publishing them. Among others Miss Gilchrist read several delightful letters from Longfellow, Whittier, Lowell, and Emerson. Mrs. Dorr's friendship with Elizabeth Stoddard was also quite fully illustrated by much of their correspondence.

Oliver Wendell Holmes was the one of these literary men whom Mrs. Dorr knew well. Miss Gilchrist told of many friendly calls between them and read several very interesting letters.

SAXONIAN REVIEW

The current number of the Saxonian rather disarms criticism were I disposed to be critical, by its introductory editorial. We are, it seems, at the beginning of a new policy, indicated externally by the attractive new format. But I am not disposed to be critical in the destructive sense. To a great degree the interest in the Saxonian lies in the evidence it contains of future possibilities in its contributors. There was a time when Frances Frost and Charles Malam were undergraduates. It is, therefore, a pleasure to find freshmen writing verse of such promise as that of Mr. Smith, Miss Higgins, and Miss Jordan. I wonder whether Miss Higgins has read the two articles in recent issues of the Saturday Evening Post which led one commentator to say that Sinclair Lewis had "gone American". It is also pleasant to have Miss Niles attempt the sonnet. The new melodies are strangely difficult to ears attuned to the old. Perhaps we like the old because we can understand them better. The difficulty with many of the attempts at poetry in the manner of these days is that the ideas which the poet is trying to express are often too elusive for the words and melodies which he has at his command; sometimes even for his punctuation. There is one poem in this number which has no mark of punctuation but a final period; and another which I am afraid conveys no meaning at all to me in the last three stanzas as they are punctuated. But doubtless that is a sign that the shades of senility are settling down upon me. Speaking hesitantly, cautiously, timorously, I may perhaps venture to affirm that I want even poetry to convey some meaning to my age-oppressed brain.

With this confession that as a critic of poetry I am excellent at bossing a gang putting on storm windows, I want to express my pleasure in Miss Tuttle's delightful prose description which opens this number and my complete agreement with Mr. Zuck's concluding article. The great defect of all attempts at student regulation of their own activities is that what is demanded by the seniors of the freshmen is never, or rarely ever, demanded by the senior of himself. How often in every student organization it has been insisted that freshmen who have habits which are a disgrace to the organization must and shall be reformed. "It is to laugh" on the part of the freshmen, as long as upper-classmen cultivate the same habits and are condoned because they are upper-classmen. No man, nor group of men, can enforce upon others a moral standard which he is not willing to enforce upon himself. The temptation to rest on one's laurels is a very human temptation and it afflicts some seniors in their undergraduate relationships like a blight. They even come to believe that they are exempt from the rules governing the rest of the student body simply because they have conquered or evaded the obstacles of the college course for three years. Fortunately, those who take this attitude are generally evaders, and however much they deceive themselves, they really count for little among us. There is only one reward in any way adequate for successful accomplishment and that is to be given something more difficult to accomplish. It was in this spirit I am sure the honorary societies were organized. For this reason I want heartily to second Mr. Zuck's plea that they prove their right to exist by making themselves, much more than ever before, positive forces for the accomplishment of things worth while in undergraduate life.

—Frank W. Cady.

Mountain Club Hikes to Silver Lake November 29

Members of the mountain club hiked to Silver lake Sunday, November 29.

The party of forty-one left early Sunday morning, visited Ethan Allan caves, and then proceeded to Silver lake where they had dinner. Returning, they passed through Keewaydin Camp, and arrived in Middlebury the latter part of the afternoon.

The executive board of the organization is now trying to make arrangements for one more hike to be held before the Christmas holidays.

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WEEK OF DECEMBER 2

WEDNESDAY, December 2—
Clive Brooks and Marjorie Rambeau in
"SILENCE"
News and Football Story

THURSDAY and FRIDAY
December 3 and 4
Janet Gaynor and Charles Farrell in
"MERELY MARY ANN"
Comedy
Matinee at 3:10 on Friday

SATURDAY, December 5—
Buck Jones in
"BORDER LAW"
Comedy, News, Act and Sketch

MONDAY, December 7—
Clive Brooks in
"24 HOURS"
Comedy and News

TUESDAY, December 8—
Will Rogers in
"YOUNG AS YOU FEEL"
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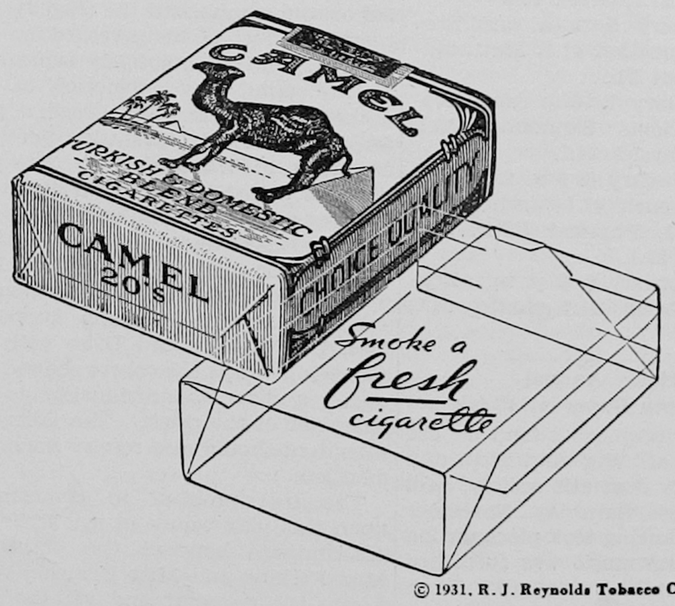

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BETA KAPPA WINS INTRAMURAL GOLF

Delta Upsilon Defeated 2-1 in Finals of Only Fall Interfraternity Contest Held

The fall sports program has been practically completed by Beta Kappa winning the intramural golf tournament. The tennis tournament for the championship of the men's college has reached the final round.

The deciding golf matches were completed November 23, when Riccio '32, BK defeated Hess '32, DU five up and three to play, and Riccio '34 BK defeated Pickens '34 DU three up and two to play. Previously Chalmer '34 DU had defeated Anderson '32 BK five up and four to go.

In the preliminary matches, Beta Kappa defeated the Neutrals by default and won from Chi Psi linksmen two to one. Delta Upsilon scored two to nothing victories over Beta Psi, Sigma Phi Epsilon, and Delta Kappa Epsilon in their advance to the finals.

Last year interfraternity tennis was started in the fall, but this year the condition of the courts made it inadvisable to play any matches other than those of the regular tournament of the men's college, so the sport has been postponed until spring. Even the individual tournament has not been completed, Flagg '34 and Robart '34, having been forced to postpone their meeting for the championship until spring. The playing of the final golf matches therefore winds up the fall program of intramural athletics.

Intramural Basketball Season to Open Tuesday

Intramural basketball will start December 8 this year according to a schedule released by the director of athletics, Prof. Arthur M. Brown. There will be eight games played before Christmas vacation.

The athletic department has arranged an extensive program of intramural sports this year. It is expected that participation will be as enthusiastic as last year when over eighty percent of the men in college availed themselves of the opportunity of entering some form of sport. There will also be tournaments in handball for the fraternities as well as individuals. Another series of winter sports events and an interfraternity hockey tournament schedule will be arranged soon.

Panther Sextet Faces Hard Schedule for 1932 Season

The Middlebury hockey team will play twelve games with ten different opponents during the 1932 season, according to the schedule released by the physical director's office.

A four day trip into central New York, with Cornell, Colgate, and Hamilton furnishing the opposition, will start the season. The first home game will be with the Connecticut agricultural college, on January 18.

Harvard should be the strongest team which the Blue and White pucksters will face during the coming season, and this game is scheduled for the twentieth of January. After the contest with the Crimson skaters, the Panthers will commence their state series battles. This year, the games which will decide the Green Mountain championship have been set for the last part of January and the first part of February, thus insuring better chances for good playing conditions. Home-and-home contests have been arranged with Vermont and St. Michael's. Norwich will probably not compete for the state title.

After the Vermont championship has been settled Massachusetts state college will send a sextet to Middlebury for the Panthers' last home game. Williams and Union will furnish the opposition on a two day trip which will wind up the season.

In preparation for this schedule, one of the most ambitious ever tackled by a Blue sextet, the candidates for the team have been working out in the gym, while waiting for ice. The squad is being coached this year by Richard Phelan. Captain Nelson '32 and Makela '32 are the only lettermen available, but they were the high scorers of last year's strong outfit. Good reserves are numerous, and Viehman '32, Allen '33, MacLean '33, Yeomans '33, Goering '34, Melbye '34, Pickens '34, and Swett '34, should help to fill the gaps left by graduation. All in all the outlook is bright for a successful season.

The complete schedule is as follows:

January	13	Cornell	there
January	15	Colgate	there
January	16	Hamilton	there
January	18	Conn. Aggies	there
January	20	Harvard	there
January	23	St. Michael's	there
January	27	St. Michael's	here
February	1	Vermont	there
February	8	Vermont	here
February	13	Mass. State	here
February	16	Williams	there
February	17	Union	there

MACLEAN ELECTED FOOTBALL CAPTAIN

All-Vermont Tackle, Three Letter Man, Chosen to Lead Panthers in 1932

Donald B. MacLean '33 has been chosen as captain of football for next year. The athletic council yesterday confirmed his election by the team, which took place last week.

Mr. MacLean has played football on the varsity for the last two seasons and was also a numeral man on the frosh team. He was chosen all-state tackle by the vote of the majority of the coaches this year. He has also secured varsity letters in hockey, where he plays a defense position, and in track, running in the hurdle events. During his sophomore year he was treasurer of his class, and he is president this year. He is also secretary of the undergraduate association and interfraternity council. He is a member of Blue Key society and Delta Kappa Epsilon fraternity.

SEASON'S CAPTAIN

"Scotty" MacLean, varsity tackle for the past two years, who will lead the Panthers in their 1932 quest for another Vermont state championship.

Coaches and Captains Aid in Picking All-State Teams

In last week's CAMPUS the all-state selections for football teams were printed. Lack of space prohibited any explanation of the system used in compiling the teams. Also some men appeared on the all state teams in positions in which they did not play throughout the season. It is the purpose of this article to make the necessary explanations.

Following the regular CAMPUS system each coach and captain in the three Vermont colleges was asked to submit a first and second team lineup chosen from men who had played in state series contests. With one exception no men were named who did not play in the Green Mountain conference games. However, it was impossible to obtain teams of this sort from all the colleges. Coach Connor of Norwich was absent from the university and his selections could not be received until too late for publication. Also at Norwich there is no captain so that the undergraduates choice came from a vote of the team. Captain Thrasher of Middlebury refused to pick a team. Otherwise the teams chosen were as planned, with the usual CAMPUS selection added.

Charlie Thrasher, Middlebury left end and captain, was the only man who received a unanimous choice in his own position. Steve Hoyle, however, also received five votes on the first team, although they were not all for the right halfback place.

MacLean and Lovell followed closely after the two leaders with four first choices each, MacLean was named on every team except that of Coach Dunn of Vermont, while Lovell received a first string berth on every team except that of the Vermont coach, he being chosen for the second team by the Green and Gold mentor.

Corliss, Middlebury center, Martin, Norwich right tackle, Delfausse, Vermont right end, and Saba, Vermont quarterback received three votes each for the first string team. The choosing of Corliss over Fanos of Norwich for the center position was difficult, however. Both men were named on all five of the groups of teams, but Corliss had three first string places while Fanos had but two. Both were named on the second teams, though. The choice of Saba over Yeomans of Middlebury was decisive as was that of Martin over Loveday of Middlebury and Delfausse over Reid of Middlebury.

In the other positions the difference between the first string man and his second team rival was small. However, there was usually quite a difference in ability between the man who made the second team and the runners up for his place.

There was some indecision as to the places in the backfield which Holmes and Hartrey should occupy. Although Hartrey did not play fullback, yet since he was mentioned twice on second teams for that place and Holmes received no votes whatsoever, the Middlebury man was given that position. As a matter of fact, however, Holmes regularly played right half for Norwich and Hartrey held down the left half berth for the Blue and White.

There was also difficulty in placing O'Brien and Winant on the second team. O'Brien was regularly quarterback for Norwich and Winant played

(Continued on page 6)

BURKE NAMED HEAD COACH AT VERMONT

New Mentor Succeeds Dunn After Good Record With Catamount Frosh Team

As the result of a thorough readjustment of the athletic program at the University of Vermont, freshman coach John H. Burke has succeeded David L. Dunn as head coach of football and general director of athletics. The vacancy occurred through the resignation of Mr. Dunn.

The new varsity mentor was in charge of frosh football at the university this fall, achieving a successful season which ended in a state championship. Until this September, Coach Burke had been in charge at Vermont Academy for six years, where he turned out very creditable teams in football, basketball and baseball. His football teams have won several championships, and were beaten but twice in the last two years,

As regular coach of basketball at U. V. M., Coach Burke has bright hopes for the season ahead. This has always been his best sport, and following his undergraduate years at Colby he played professional basketball for several years with clubs such as the New York A. C. and Newark A. C.

Whether the change in staff will have the desired effect upon next fall's contests must remain to be seen, but the past record of the man chosen to lead the Green and Gold indicates much of the necessary experience for decided improvement.

MIDDLEBURY GRIDSTERS CAPTURE THIRD STRAIGHT VERMONT STATE CHAMPIONSHIP DURING SEASON IN WHICH THREE VICTORIES WERE SCORED IN EIGHT GAMES AGAINST STRONG OPPONENTS

Victories over the University of Vermont and Norwich university, which gave Middlebury her third straight Green Mountain conference championship, made the Panthers' 1931 football season a success. The Blue and White gridsters also defeated the Coast Guard academy, but lost the other five games on their schedule. Defeats were suffered at the hands of Columbia, Lowell Textile institute, Massachusetts State, Springfield, and Clarkson Tech.

The Panthers scored sixty-eight points to their opponents' 212, and were dipped in the whitewash three times, while scoring one shut out victory themselves. In 1930, the Blue football team held its opponents to 134 points, but with the exception of the state series battles were unable to score, and amassed a total of only forty-four points. It is impossible to make a really just comparison between the two teams because of the fact that they played different opponents, but it must be stated that this fall's team has been just as successful as the 1930 club.

When the candidates reported early in September for training camp, the line was Coach Beck's big problem. Graduation had taken Perry, Huntington, and Duffany; an injured knee made it inadvisable for Duke Nelson to play; and Brown, the other regular guard, did not return to college until the first of November. As Coach Beck said in an article published in the "News Letter", if Coach Phelan could whip together a line, the team could win, but Phelan would need to be a magician to do it.

Everything was not dark however, since there was plenty of material for both the backfield and end positions. Thrasher and Sorenson, regular wingmen of the previous season, were both available, with Thiele, Roberts, and Reid in reserve. MacLean could be counted on to fill one tackle berth, and Johnson, Loveday and Lovell were linemen who had had some experience. Hinman, second string end of the year before was converted into a tackle.

The backfield caused Coach Beck little worry, for he had available at the start of the season a complete set of veteran backs in Markowski, Hartrey, Bakeman, and Hoyle, and good reserves in Hess, Zuck, Yeomans and Corliss. Anderson and Wright came up from the 1934 frosh team, and Collins and Reilly were available after a year's ineligibility.

At the start of the season a line had been whipped into shape, after some juggling. Corliss was converted from a back into a center, Wright and Jocelyn among the sophomores, and Lovell and Johnson among the upperclassmen, filled in the guard berths. MacLean was at left tackle, with Hinman and Rosbrook alternating in the right tackle position. Captain Thrasher, Thiele, Reid, Roberts, and Sorenson were available to hold down the ends of the line.

Markowski at quarter, Hoyle and Hartrey as halfbacks and Reilly as fullback, formed the veteran backfield combination which started the season. Yeomans, Bakeman and Collins were also backs of nearly equal ability, but the two latter were injured and failed to play in the more important contests.

One thing was evident at the start of the season, namely that the team was not any too strong defensively, although possessed of more offensive power than the 1930 club. The line was rather light, and did not really begin to function for the first two contests. A steady improvement in the play of Corliss, Wright, and MacLean, however, finally resulted in a forward wall which was able to stop both the Catamounts and the Horsemen. The injury jinx hovered over the Panthers throughout the season, with Markowski, Collins, and Rosbrook suffering injuries which kept them out of the state series contests. Reilly, Hinman, Bakeman and Thrasher were seriously hampered by minor injuries, and Hinman was called home just before the conference games commenced.

Meeting the most powerful eleven that Columbia has had in recent years, the Panthers were swamped by a 61-0 score. Hewitt, Lion quarterback, and his understudy, Montgomery, were the stars of their team's attack. Except for the long runs of the Columbia backs the game was not particularly interesting.

The contest was a good criterion of Middlebury's play for the season. Offensively the team was stronger than it had been in 1930. Six first downs against the strong New York aggregation was an improvement over the performance against the same team a year ago, when the Blue offense failed to make a single first down. On the other hand, the Panthers did not show up as well on the defense, and their inability to stop fast backs like Hewitt and Montgomery caused them trouble in later battles. Markowski's punting and Thrasher's all around play were the features of the contest from the Middlebury point of view.

In their first home game of the season, the Blue and White gridsters bowed to a strong team from the Lowell Textile institute, but not until they had scored two touchdowns to their opponents' three, making the final count 21-13. The Middlebury offense was of a sensational nature, for their first touchdown came on a pass from Yeomans to Thrasher, who eluded three Lowell men in his twenty-five yard run for a tally. Hoyle intercepted one of the visitors' passes on his own three yard line, and carried the ball the length of the field for the second score. The Panthers were unable to stop Savard, who led his team's attack with slashing runs.

Led by Louis Bush, the Massachusetts state college gridsters defeated the Blue warriors 32-6 at Amherst. The fact that Middlebury made twelve first downs to their opponents' five and the manner in which the Panther line outplayed their rivals were the bright spots in the contest, but Markowski's injury cast a shadow over the team's chances.

A drive in the last quarter, with Hoyle carrying the oval across from the five yard marker, resulted in the only touchdown made by Thrasher's men. As for the Amherst boys, their big gun was Bush, who tallied four of his team's five scores.

Returning to Porter field for their fourth contest, Middlebury handed the Coast Guard academy a 15-0 set-back. The Blue line came into its own in this game, with MacLean, Thrasher and Wright in the leading roles. Hartrey and Hoyle, with a touchdown apiece, were the leaders in the Panther attack.

During the first half, Thrasher's men were unable to turn their slight edge into a score. In the third quarter, the Blue warriors drove the Tars back into the proverbial "shadow of the goalposts", and then blocked a punt which was recovered in the end zone for a safety, Middlebury's first two points of the game. A little later in the same period, Steve Hoyle broke loose in midfield and crossed his opponents' double line for a touchdown. Hartrey's line buck from the one yard stripe accounted for the second Panther tally.

It was an injury-hampered team which Middlebury sent against the veteran eleven from the Springfield Y. M. C. A. college, and the final score of 54-0 was about what was expected. Out weighed fifteen pounds to a man in the line, and opposed by experienced and versatile backs such as Owl, White, and Knowlton, the Panthers were completely outclassed. Many of the regulars did not see service, due to injuries, while Collins and Rosbrook received a broken leg and broken rib respectively in this contest.

The Middlebury gridsters finally succeeded in smothering a fast back, when they held Hutterman, quarterback for Clarkson Tech, to a single touchdown, which was the only score made by his team in the Panthers' sixth game of the season. Thrasher's men were unable to score themselves, however, so that the Engineers managed to eke out a 6-0 win.

The only real scoring opportunity that the Blue and White had came in

(Continued on page 6)

PIANISTS TO PLAY HERE TOMORROW

(Continued from page 1)

were playing, instead of two different persons at separate pianos. The variety of their pieces is also commended extensively and their simplicity in great accomplishment is highly commended.

American newspapers were especially enthusiastic about their playing last year, although they had previously paid two other visits to the country. According to the Baltimore Sun, "There are two reasons for the genuine pleasure their two-piano playing affords besides the mere fact that each is a well equipped and versatile artist. One is that they specialize in music written especially for two pianos; the other is the evident enjoyment the pair derive from the luxury of being such fit complements for one another, an enjoyment which communicates itself to the listener and makes him the perfect third side of an equilateral triangle."

Tickets for this concert will be on sale at the door for those who have not secured reservations.

FAMOUS TED SHAWN ENSEMBLE AT GYM

(Continued from page 1)

done more to popularize the art of the modern dance in America than any other company of its kind. Their performances are faultless in technique, and imaginative and dramatic in execution. Ted Shawn brings to an audience all the poetry that dwells within the dance.

TWO THANKSGIVING DRAMAS REVIEWED

(Continued from page 3)

her. And then I saw Miss Romeo's Friday night presentation and the same question came up with her. Things equal to the same thing seemed to be equal to each other. The only difference was that which the action revealed in the personality of the actresses. The shade more warmth in Miss Romeo's presentation was balanced by the shade more restraint in Miss Perkins'. Each showed clearly an imaginative comprehension of the part. And now I find that for all this cast I have the same word of commendation. They all imagined their parts perfectly. Evidently the stark tragedy of the play aroused and stimulated them to do their best.

I want to commend two things more. The first is the improved tempo in which the plays were presented. There has been in times past a tendency to drag. The second is the stage settings; especially the unique and beautiful setting for the comedy. I hope the future will show as strikingly successful designs. Y.K.W.

Twenty-One Couples Attend Informal Given by Beta Psi

Delta Beta chapter entertained twenty-one couples with an informal at the Beta Psi house Saturday evening, November 28. Radio and victrola furnished music for dancing. Prof. and Mrs. Perley C. Voter and Prof. and Mrs. Ennis B. Womack were chaperons.

ALUMNI NOTES

E. J. Wiley '13, Director of Admissions and Personnel attended the annual meeting of the Personnel Research Federation held at the Waldorf-Astoria in New York on November 12 and 13 and the annual conference of the New England council in Boston on November 19 and 20.

Donald Ramsdell '28, and Frances Harder Ramsdell '26, are living at 113 East Manning St., Providence, R. I. Mr. Ramsdell is instructor in psychology at Brown university.

Delta Upsilon Informal at House Last Saturday Evening

About fifty couples attended the informal held at the Delta Upsilon house Saturday evening, November 28. A three piece orchestra furnished music for dancing. Refreshments were served during the evening. The chaperons were Prof. and Mrs. Juan A. Centeno and Prof. and Mrs. Frank E. Howard.

Twenty Couples at Alpha Sigma Phi Informal Last Saturday Night

About twenty couples attended the informal held at the Alpha Sigma Phi house Saturday evening, November 28. A radio and victrola furnished music for dancing. During the evening refreshments were served.

CAMPUS ALL-STATE CHOICES EXPLAINED

(Continued from page 5)

right halfback for Vermont. However, in making the final compilation it was found that Winant had one first place and two second choices for his favorite position while O'Brien had but a second choice. O'Brien did, however, get mentioned twice on first teams for the quarterback berth, but since Yeomans was named on all five teams as second string quarter it was felt that he should be given that position. DelVecchio was decidedly the outstanding man as fullback on the second team, so consequently O'Brien was placed at left half, although it was a position in which he did not regularly play.

The final all state team is reprinted from last week's CAMPUS in the box below.

COMPOSITE CHOICE

First Team		Second Team
Thrasher, M	le	N, Sipcey
MacLean, M	lt	V, Morgan
Lovell, M	lg	M, Jocelyn
Corliss, M	c	N, Fanos
Farmer, V	rg	N, Lemaire
Martin, N	rt	M, Loveday
Delfausse, V	re	M, Reid
Saba, V	qb	M, Yeomans
Holmes, N	lh	N, O'Brien
Hoyle, M	rh	V, Winant
Hartrey, M	fb	N, DelVecchio

Soph Hop Thanksgiving Eve Opens New Formal Season

The Sophomore Hop, the first formal dance of the year, was held last Wednesday night, November 25, at the Middlebury Inn. Sixty-three couples attended this annual Thanksgiving Eve affair.

Music for the evening was furnished by Gorde Randall's Hotel Van Curler orchestra of Schenectady. Kenneth R. Miner was head of the committee.

The chaperons were: President and Mrs. Paul D. Moody, Dean Burt A. Hazeltine, Dean Eleanor S. Ross, Mr. and Mrs. Edgar J. Wiley, Mrs. Maud O. Mason, and Miss Rose Martin.

K D R Rodeo Features Hay Wagon Transportation and 7-Piece Orchestra

Kappa Delta Rho gave a "rodeo" informal at the fraternity house November 28. Music was furnished by seven members of the Black Panther orchestra. Three hay wagons were used for transportation to the house. About twenty-five couples attended, dressed in various and colorful costumes. Prof. and Mrs. Russell Sholes and Mr. and Mrs. Hilton P. Bicknell chaperoned the dance.

Informal Held Last Saturday Night at Sigma Phi Epsilon House

Between fifteen and twenty couples, including several stags, attended the informal held at the Sigma Phi Epsilon house last Saturday night. Music was furnished by victrola and radio. The chaperons were Prof. and Mrs. Harry M. Fife and Prof. and Mrs. Paul Rusby.

PANTHERS WIN THIRD CONFERENCE SERIES

(Continued from page 5)

the second quarter, when the Green and Gold forward wall checked the Panther offense on the Clarkson one yard line. In the second half both teams fought on even terms, and both resorted to the overhead attack toward the close of the game. Yeomans' punting and Hartreys' ball toting were the features of Middlebury's offensive play, while MacLean, Corliss and Reilly displayed ability on the defense.

As usual, the Blue and White played their best football in the state series contests. Against Norwich the Panthers reached top form, and flashed a smoothly coordinated attack and a scrappy defense to win 31-6. The statistics of the game tell the story. Middlebury gained over two hundred yards by rushing alone, while the Cadets picked up one hundred and fifty yards, altogether, and of this yardage, passes accounted for over half the total.

Norwich had entered the contest as even choices, and during the first half the predictions of a close battle seemed to be verified. The Panthers managed to draw first blood, when with the pigskin on the Maroon thirty-seven yard line, Hartrey threw a forward to Reid, who then tossed a lateral to Hoyle. The play worked perfectly, and Steve had little difficulty in crossing the Cadet's goal line for the first touchdown.

After a Middlebury fumble in the end zone had given the Horsemen the ball on their own twenty yard stripe, they started an uninterrupted march down the field for a touchdown, but failed in their try for the extra point. The Cadets then started their aerial game and, for a time, things looked bad for Thrasher's men.

When the teams returned to the field at the start of the half it was a different story, however, for soon after play was resumed, Hoyle sprinted fifty-five yards for his team's second tally. This was the beginning of the end, for although the Panthers did not score again in the third quarter, they did carry the oval to the Cadet's nine yard line. In the last period the visitors were completely outclassed. Two successive drives gave Anderson an opportunity to carry the ball over the last stripe on line plunges, and Andy came through on both occasions. The final touchdown was made by Yeomans, who received a forward from Hartrey and tore twenty-five yards through the Norwich secondary.

Since the Horsemen had defeated Vermont 26-7, comparative scores would make Middlebury about seven touchdowns better than the Green and Gold, but the dope bucket received its usual upset, for when the Panthers invaded Burlington, they met a scrappy team which provided the most exciting contest of the season before going down to a 13-12 defeat.

On the opening kick-off, Saba, Catamount quarterback, ran back Corliss' boot thirty-five yards. In spite of this auspicious start Vermont failed to score, and an exchange of punts and fumbles by both teams kept the ball around mid-field throughout the first period.

The Panthers' drive in the second quarter placed the oval on their rivals' thirty-five yard line. Yeomans then dropped back and tossed a pass to Thrasher, who made a beautiful catch and crossed the Catamount goal line for a touchdown. Corliss' successful placekick made the score 7-0.

The Green and Gold gridders came right back, however, and before the half had ended a pass from Bedell to Saba resulted in a touchdown, but the Catamount quarter failed to add the extra point.

In the third period, the spectators had their full quota of thrills. After his team recovered a Middlebury fumble deep in the Panthers' territory, Winant broke through left tackle, reversed his field, and scored the second Vermont tuochdown, but again Saba missed the crossbar in his place-kick for the extra point.

Yeomans ran back the kick-off nineteen yards to start the Panthers on a drive which carried the ball over the Catamounts' goal line in thirteen plays, Two lateral passes, accounting for a total gain of thirty yards, were the most sensational plays in the advance, but Hartrey's off tackle smashes were the real backbone of the Blue attack. Hoyle finally carried the ball over from the one yard line. The pigskin hit the goalpost on Corliss' attempted place kick for the point after touchdown.

The third period fireworks were not over, however, for Vermont, after an exchange of punts, drove down to the Middlebury ten yard stripe. Here Saba tried to kick a field goal, but his kick missed by inches, and the Panthers got possession of the ball on their own twenty yard line.

In the last quarter neither team was able to gain much ground through the line, and since neither dared to take chances on intercepted passes with the close score, almost the entire period was devoted to a punting duel.

With another state championship under their belts, the Panther gridsters can consider the past season successful. What next year will be like, no one can predict. Four lettermen, Anderson, Hartrey, Hoyle, and Yeomans will be on hand for backfield duty, while Collins may be expected to provide competition. Some good backs are coming up from the 1935 frosh team, and Riccio and Williams of the 1934 freshman club may be available.

Coach Beck faces a big problem in finding someone to fill Charlie Thrasher's shoes as a wingman. The loss of Hinman and Loveday, tackles, will be felt also, but Rosbrook, who alternated with Hinman at right tackle during the earlier part of the season, will be back again next fall, and three tackles will come up from this year's yearling squad. Corliss should fill the bill capably at center. He will probably be flanked by Lovell, Brown, Jocelyn, or Wright. R. Whitney, former Vermont academy linesman, who has been playing well for the freshman, will give the regulars a fight for a guard berth. Captain-elect MacLean will undoubtedly hold down one of the tackle posts, and Andy Reid should start again as end. Five men, Roberts and Sorenson of this year's squad, and Bakey, Boehm, and Hiller, members of the '35 frosh team, seem to be the most likely prospects to fill the gap left by Thrasher's graduation. All in all, the material available seems to justify the conclusion that next fall Middlebury should put a team on the field just as good as this season's outfit.

When it comes to the chance for another Green Mountain conference title, the Panther's prospects of success are far from certain. Norwich, which has been on the decline for the past few years, as far as football is concerned, should not cause Middlebury any great amount of worry. Graduation will deprive the Horsemen of the services of O'Brien, Weiss, Brown, Sipsey, Fanos, and Caswell. Their frosh team lost to the Hesslerites by a 12-6 score, so that the Blue and White should have better replacements than the Cadets will have. It is Vermont that will threaten the Panther's supremacy. In the first place the Catamounts had a strong aggregation this year, as their performance against Middlebury demonstrated. Then Winant and Manning will be the only Green and Gold regulars to graduate, while the 1935 yearling team, which defeated the Blue and White frosh 20-0, should provide some good material, especially in the line.

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